

ROBERT U. NELSON FUND APPLICATION FORM

Name:

Department:

Term and year for requested funding:

Total amount requested:

Description of proposal. (Include a budget, a brief description of the project, names of guest lecturer(s) with short bio(s), proposed dates, equipment needed, and all pertinent information. Attach to application.)

Categories (check all that apply):

- Music theory
- Composition
- Musicology
- 20th century music (1900 – present)
- Other _____

Format (check all that apply, and provide details in Description of Proposal):

- Annual Robert U. Nelson lecture
- Dialogs series
- A lecture series
- An individual lecture
- Conference or symposium
- Guest lecture for a class
- Pre-concert lecture or interview
- Master class(es)
- Other _____

Audience (check all that apply):

- Students
- Faculty
- Campus community/Los Angeles
- National/international

Publication plans:

- U.C. Press
- Video-tape lecture for streaming on website
- Other _____

Preferred room(s): _____

Other funding received and/or applied for: _____

Fund Description:

The lectures shall be presented annually at the University of California Los Angeles, by guest lecturers. Topics for the lectures may include the areas of music theory, musicology, and composition, with emphasis on music of the twentieth century. Whenever possible, the lectures shall be announced in advance and presented for student, faculty, and the community at large. Whenever possible, the Lectures shall be published in professional journals, as independent papers, and as monographs, as appropriate. Submission of the lectures for consideration of publication by the University of California Press shall be encouraged. The lectures shall be administered by a committee of three individuals from the University of California at Los Angeles Music Department, including the Chairman of said Music Department, the Chairman of the Council on Historical Musicology, and the Chairman of the Composer's Council. Upon consultation with the faculty of said Music Department, said Committee shall determine the topics for the Lectures, and extend invitations to guest lecturer, and the amount of funding available for subsidizing publication of the lectures. In addition to remuneration for lectures, administrative costs, and publication of lecturers, from time to time, Fund income may be used to support teaching activities at the University of California at Los Angeles, by guest lecturers, if in the judgment of said committee, sufficient funds income is available, and such additional support would be appropriate to the lectures.

Send three paper copies of each proposal to:

Roger Bourland, Chair
Robert U. Nelson Fund Proposals
2539D Schoenberg Music Building
Department of Music

2008-9 Robert U. Nelson Fund Committee

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