

Effective Fall 2004

SCHOOL OF THE ARTS & ARCHITECTURE
ETHNOMUSICOLOGY MAJOR

LOWER DIVISION REQUIREMENTS

39 units

(applies to both concentrations)

10ABC	World Music Theory and Musicianship	4/4/4
20ABC	Musical Cultures of the World	5/5/5
91A - Z <u>or</u> 92	World Music Performance Organizations <u>or</u> Private Instruction in Music	2/2/2/2/2/2



AND ONE OF TWO CONCENTRATIONS: Ethnomusicology or Jazz Studies



I. UPPER DIVISION REQUIREMENTS - ETHNOMUSICOLOGY CONCENTRATION

52 units

Group A:

All of the following: (12 units)
(Open to students who have completed 10ABC and 20ABC)

180	Analysis of Traditional Music (4 units)
175 <u>or</u> 181	Sociology of Music <u>or</u> Anthropology of Music (4 units)
183	Study of Ethnomusicology (4 units)

Group B:

Seven courses selected from the following (minimum of 28 units):

105 through 121, M131 through 174, C176, C178, C179, C182, 188, 190 through 199

Group C:

Six courses selected from the following: (12 units)

161A-Z <u>or</u> 162	Advanced World Music Performance Organizations (2 units) <u>or</u> Advanced Private Instruction in Music (2 units)
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Total Units Required for Major-Concentration

91 units

II. UPPER DIVISION REQUIREMENTS – JAZZ STUDIES CONCENTRATION

63 units

Group A:

All of the following courses (27 units):

M110A	African American Musical Heritage (4 units)
M111	Ellingtonia (4 units)
120A & B	Development of Jazz (4 units each)
127	Jazz Keyboard Harmony (1 unit)
129A, B, and C	Jazz Theory and Improvisation (2 units each)
180 or 181	Analysis of Traditional Music (4 units) or Anthropology of Music (4 units)

Group B:

Six courses in each of the following (24 units):

171	Instruction in Advanced Jazz Performance (2 units each)
177	Jazz Combo (2 units each)

Group C:

Three courses selected from the following (12 units):

105 through 121, M131 through 174, C176, C178, C179, C182, 183, 188, 190 through 199



Jazz Studies students also must enroll in 186, Senior Recital or Project (no units)

Total Units Required for Major-Concentration

102 units

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